Otter-Barry BOOKS

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NEW TITLES AND COMPLETE LIST Jan-June 2025

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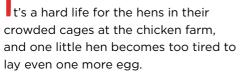
Little Gwen, Rescue Hen

Written and illustrated by Carol Thompson





A perfect, gentLe introduction to animaL rights and weLL-being



But then - "We'll take care of you, little hen. We're taking you home with us!" The little hen is given a name - Gwen - and now there's grass, worms, bugs, puddles, friends and - FREEDOM. Little Gwen is so happy in

her new home, and one day she gives everyone a wonderful surprise....

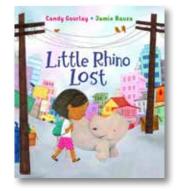




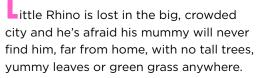
Carol Thompson is one of Britain's leading illustrators, with an international following. Her picture books and board books for young children have been published all over the world. For Otter-Barry Books, she has illustrated Dianne Hofmeyr's *My Daddy is a Silly Monkey* and *Storm Dragon*. Carol is a committee member of IBBY (UK), with a particular involvement in the IBBY Disability List. She lives near Leicester, UK.

Little Rhino Lost

Candy Gourlay Illustrated by Jamie Bauza



A Little girl's encounter with a baby rhino inspires the greening of her city neighbourhood



Maya wants to help but what can she do to make her home a place that Little Rhino's mummy will come to? Can Maya and everyone around her turn their homes and their city into a welcoming green space, with flowers, plants and trees – somewhere a little rhinoceros could call home?

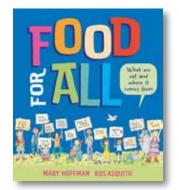
This enchanting story, featuring a lovable baby rhino, shows how kindness, determination and community spirit can come together to bring about real change and make our cities greener.

Candy Gourlay is an internationally acclaimed author of children's books, published in many languages across the world. On the Otter-Barry Books list she is author of *Is It A Mermaid?* illustrated by Francesca Chessa. Born in the Philippines, Candy now lives in London. She writes, "The last rhinos of Southeast Asia now live in Indonesia, but they are on the brink of extinction. Wouldn't it be lovely if we could make our world a place a baby rhinoceros can call home?"

Jamie Bauza is an illustrator, designer and crafter, based in Manila, Philippines. *Little Rhino Lost* is her first picture book for Otter-Barry Books.

Food for All What We Eat and Where it Comes From

Mary Hoffman Illustrated by Ros Asquith



A unique, global exploration of the food we eat, where it comes from and how it is shared



FOOD! We all need it to live – and here is a book bursting with information, questions and ideas about the food we eat, where it comes from and how it is shared.

Is there enough food to go round? Do some countries have too much? Should we all eat organic food or go vegetarian? Where does the food on our plates start from and how does it get to us? Is farming making climate change worse – and, most important of all, how can we feed everyone on our planet, now and in the future?

Created by bestselling superstars Mary Hoffman and Ros Asquith, the team behind the *Great Big Books* series, this is a brilliant, inspirational and diverse exploration of FOOD, with witty and thought-provoking illustrations.

Mary Hoffman is the internationally admired writer of over 100 books, and her picture book *Amazing Grace* has become a classic of children's literature. She lives in Oxfordshire. **Ros Asquith** is well-known as an illustrator and cartoonist who has published over 90 books for young people. Ros lives in London. Mary and Ros have created ten books together since their award-winning *Great Big Book of Families* (Frances Lincoln, 2010). Their previous picture books for Otter-Barry Books are *Pirate Baby* and *Babies, Babies Everywhere!*

NEW

TITLES

The Boy Who Became Queen The Story of a Young Actor in Shakespeare's London

Written and illustrated by Christina Balit



A fascinating story, set in Shakespeare's London, of how an orphan street boy became a star in the roLe of Queen Titania in *A Midsummer Night's Dream*

"A beautiful, enchanting story of a boy's journey from rags to theatre riches. Told with heart and spectacle." Sir Derek Jacobi

In the bustling world of Elizabethan London, Jack is an orphan boy making his living as a street singer. His beautiful voice attracts attention and he is snatched away to join the Blackfriars singing troupe. When the boys give a concert at the royal court, Jack is spotted by William Shakespeare.



At the Queen's command, Jack starts work at the Globe Theatre, fetching, carrying, helping, learning. But Shakespeare has plans for this talented boy. In those days boys played the parts of women and girls on stage, and the playwright needs a "special boy" who can act and sing as the proud Queen Titania in his magical new play, *A Midsummer Night's Dream.* Is Jack up to the challenge?

Christina Balit studied at the Chelsea School of Art and the Royal College of Art in London. She has illustrated more than 20 books for children, including the bestselling *Escape from Pompeii*. Her first book for Otter-Barry Books was *The Corinthian Girl*. Christina lives in Kent.

The Summer Puppy

Jackie Morris Illustrated by Cathy Fisher



Lyrical story about a puppy's first summer, with beautiful iLlustrations, from a bestselling, award-winning duo



Born at the very start of the summer, so small she could rest easy in the cupped hands of a child ...

From a little furry bundle, Rosie the puppy

grows, learns, and explores her world - rose petals, spiders and butterflies in the garden, the jungle of long summer grass, the fields where a fox calls, the beach where she chases waves and digs deep in the sand.

Warmly and lovingly, Rosie's first summer is recreated in Jackie Morris's poetic words and Cathy Fisher's unforgettable images. Rich in the sense of discovery, rich too in the love between puppy and child, here is a timeless country idyll for all ages.

Jackie Morris is the award-winning and bestselling author and illustrator, photographer and painter who created *The Lost Words*, winner of the CILIP Kate Greenaway Medal in 2019, with Robert Macfarlane. Her books for Otter-Barry Books include *One Cheetah, One Cherry; The Seal Children; Something About a Bear; The Jackie Morris Book of Classic Nursery Rhymes; I am Cat* and, with James Mayhew, *Can You See a Little Bear?; Mrs Noah's Pockets; Mrs Noah's Garden* and *Mrs Noah's Song.* She lives in Pembrokeshire, Wales.

Cathy Fisher has collaborated on eight books with Nicola Davies including the highly acclaimed inclusive picture book, *Perfect*, and this is her second picture book with Jackie Morris, following *The Panda's Child*. Cathy lives in Pembrokeshire, Wales.

£14.99 * HB * 275x240mm * 40pp * 9781915659323 * May 25 * 3+

NEW

TITLES

Unity Street School Saves the Planet

Written and illustrated by Sheena Davies



NEW TITLES

hen the Green Team tell Unity Street School about climate change, the children decide to make their own wild place.

They clear litter and learn how to plant trees and wildflowers. They buy seeds and saplings with the proceeds of a schoolyard sale and create a meadow from a piece of wasteland.

This is an inspiring story of children engaging in positive action, having fun, and achieving results that not only improve the environment but also make their neighbourhood a nicer place to live in.

An urban primary school takes action for our planet by creating an exciting rewilding project



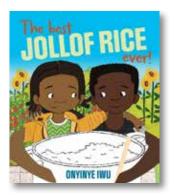




Sheena Davies has degrees in Graphic Design and Children's Book Illustration from Cambridge School of Art. She is a painter and has worked as an art tutor at Cambridge School of Visual and Performing Arts. A dedicated plant grower and recycler, she lives in Cambridge, where she has three small ponds, a bee hotel and an untamed hedge to encourage wildlife.

The Best Jollof Rice Ever!

Written and illustrated by Onyinye Iwu



A comic and pLayfuL picture book ceLebrating the fun of cooking together



• ollof is a delicious, spicy rice and vegetable dish originating in West Africa and enjoyed worldwide. Best friends Kwame and Kamsi love it, but who makes the best Jollof?

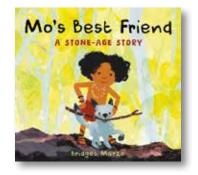
The boys have a great idea, they will each make their own Jollof and see whose is best. They carefully pick their ingredients, but Kamsi secretly adds nettles to Kwame's Jollof and Kwame pops a caterpillar into Kamsi's. And that is just the start – puddle water, fiery ants and old dry chewing gum follow. What a mess! They've both made the worst Jollof ever.

But meanwhile their mums are preparing their own Joloff and call the boys in to help. What a difference! "Together we make the best Jollof ever." And the boys agree – it's best to work together (but sometimes they still play tricks on each other).

Onyinye Iwu is of Nigerian parentage. She was born in Italy and moved to Britain as a teenager. A secondary school teacher, she has a degree in Architecture and a Master's in Cultural Diaspora Ethnicity. She is the illustrator of *Sala, Mountain Warrior,* by Wakanyi Hoffman, and of the *Too Small Tola* books by Atinuke. *The Best Jollof Rice Ever* is her debut picture book as author and illustrator. She lives in London.

Mo's Best Friend A Stone-Age Story

Written and illustrated by Bridget Marzo



Charming story of a stone-age famiLy who are first to befriend a dog – inspired by reaL prehistoric cave art

"Inspired by the discovery of a child's footprint alongside a dog's in the Chauvet cave, this immersive, beautifully illustrated picture book tells a sweet tale of stone age family life – and a new four-footed addition." Imogen Russell Williams, *Guardian*

"Bridget Marzo's scenes of the simple hunter/gatherer lifestyle of the family group are executed in gouache, and the ochre hues employed are true to the archaeological evidence and cave paintings from 25 thousand years ago." Red Reading Hub



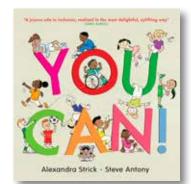




Bridget Marzo has a Catalan mother and an English father. She graduated from King's College, Cambridge and went on to study at the Ecole des Beaux-Arts in Paris. For many years she lived and worked in France. Her first children's books were published in 1990 and since then her books have been published all over the world. She is an active member of SCBWI and enjoys giving workshops in illustration to schools. She divides her time between France and Cambridge.

You Can!

Alexandra Strick Illustrated by Steve Antony



"A joyous ode to inclusion, realised in the most delightful, uplifting way." Cerrie Burnell

"Joyous and empowering...the fact that the text was suggested by children themselves makes it extra special." Malorie Blackman

"It's such a gorgeous book. So empowering! I really hope it flies, it should be in every bookshelf!" AM Dassu, *Inclusive Minds*

A picture book full of inspiration and empowerment - real children contribute their hopes and dreams for the future



"Follow 14 children as they grow from babies to adults in this inclusive picture book... Antony's humorous, dynamic illustrations develop each child's story from page to page." *Guardian*

Alexandra Strick is a founder of Outside In World (supporting children's books in translation), and a consultant to BookTrust. As co-founder of Inclusive Minds, she's particularly proud to have set up a network of Inclusion Ambassadors. She is co-author of *Max the Champion* (with Sean Stockdale and Ros Asquith) and author of *We Can!*, illustrated by Steve Antony. Alex lives in Surrey. **Steve Antony**'s award-winning picture books, including the *Mr Panda* and *The Queen's Hat* series, have sold over a million copies worldwide. He contributed work for the LGBTQ+ anthology *Proud*. In 2023 Steve was named 'School

Libraries Champion' by the School Library Association. He lives in Swindon.

NEW

Z

PAPERBACK

Water Protect Freshwater to Save Life on Earth

Catherine Barr Illustrated by Christiane Engel



NEW IN PAPERBACK

A ground-breaking gLobaL introduction to water that incLudes sharing and protecting freshwater worLdwide

"This fascinating and ground-breaking non-fiction book looks at how freshwater affects life, the climate, and our long-term survival. With captivating detail and illustrations, interesting fact boxes and clear and concise information and explanation, [it] sends a strong and positive environmental message. It's a highly engaging book that children can pore over for days." School Reading List

"...a joyous book: the illustrations splash from the page in a brilliant array of colours, detail and textures; the text, confident and passionate; the intent, urgent and inspiring... this is the book I would choose if working in Lower Key Stage 2 and teaching young people about the vital importance of water. No-fuss, brightly colourful and engagingly authoritative, it is a gem." *Just Imagine*

Catherine Barr worked with Greenpeace and London's Natural History Museum before becoming a full-time researcher-writer. Her bestselling book, *The Story of Life*, has been translated into 14 languages. Her previous books for Otter-Barry Books are *Red Alert!* and *Invisible Nature*, both illustrated by Anne Wilson, and *Wildlife Crossings* with Christiane Engel. She lives near Hay-on-Wye. **Christiane Engel** grew up in Germany. She has a BA in children's art and an MA

Christiane Engel grew up in Germany. She has a BA in children's art and an MA in Children's Illustration. Her most recent book is *Wildlife Crossings* with Catherine Barr. Christiane lives in Kent, England.

The Perfect Present

Written and illustrated by Petr Horáček



A joyful and beautiful picture book celebrating friendship and sharing

"A wonderful celebration of the imagination and the joy of friendship...The illustrations are wonderful. Tom and Mot's imaginings burst from the page in bright splashes of colour as they drift in space or float beneath the sea, meeting creatures and enjoying the beauty of nature" Through The Bookshelf



"This beautiful story of imagination and friendship is perfect for sharing." *Achuka* (Book of the Day)

"The Perfect Present manages to perfectly capture the feelings of having a best friend, the joy children can find in simple things, and a stage of life when playing and having adventures together rules." Nursery World

Petr Horáček is an internationally acclaimed illustrator. Born in Prague, he studied at the Academy of Fine Art. After graduating in 1994, he moved to England. His first two picture books were published in 2001, winning the 'Books for Children' Newcomer award. His most recent book for Otter-Barry is *Blue Monster*. Petr lives in Worcester.

£8.99 • PB • 275x240mm • 40pp • 9781915659781 • May 25 • 4+

l Really, Really Don't Like Parties

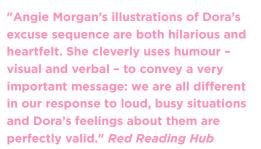
Written and illustrated by Angie Morgan



PAPERBAC

NEW IN

A funny, heartwarming story about being brave enough to be different – and to be yourself



"A perfect title for supporting the very young with their first explorations into the world of children's parties, or indeed any example of attending their first events without an adult." School Reading List

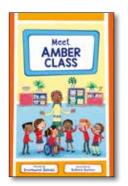




Angie Morgan was born in Bristol and trained in Graphic Art at Goldsmiths' College, London. Her previous picture books include *Daisy's Big Dig, Enormouse* and the *Shouty Arthur* series. Angie's first book for Otter-Barry Books was *Small Stanley's Big List of Scary Stuff*. Angie lives near Bath,

Meet Amber Class

Enomwoyi Damali Illustrated by Ruthine Burton



Introducing a new series of chapter books set in a primary school, by a Black-British author and illustrator



N zingha and her classmates have fun learning all kinds of things with their teacher Mrs Adisa, in three interlinked stories for emerging readers.

In 'Believe in Yourself', the children explore ways to boost self-confidence, while

Kayden watches a very large beetle climb into Mrs Adisa's bag! In 'Sort it Out', Andrew and Kayden are angry with each other, but thanks to Nzingha and Mrs Adisa they discover a great way to stay friends. And 'Feeling Good' sees the children learn that everyone has their own special talent – Xaolin wants to be a concert pianist, Andrew's going to be an Olympic runner, Rebecca is determined to be a scientist, Nizingha wants to be a teacher – and Kayden? He wants to be a comedian!

Enomwoyi Damali was born in Trinidad, but has long lived in London, where she works as an educational psychologist. Her long professional experience in a highly diverse community gives authenticity and veracity to her stories of *Amber Class* and their ever-resourceful teacher, Mrs Adisa. Enomwoyi lives in south London. **Ruthine Burton**'s parents came originally from Dominica and French Guiana. She is one of three illustrators featured in *Our Rights*, edited by Jake Hope, and illustrator of *Spin!*, edited by Joseph Coelho (both published by Otter-Barry Books). She lives in southwest London.

£8.99 • PB • 198x129mm • 80pp • 9781915659576 • Feb 25 • 5+



James Carter Illustrated by Neal Layton



James Carter and Neal Layton love bugs and minibeasts and here they celebrate them all – from grasshoppers, ladybirds and dung beetles to moths, flies, wasps and even bedbugs, plus the extraordinary tardigrades who can live in outer space.



The amazing world of bugs

and minibeasts revealed in



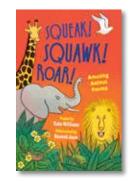
With 24 poems, including shape poems, riddles, rhyming poems and free verse, plus amazing and informative facts about each bug or minibeast on every page, the world of insects is brought buzzing to life, matched by Neal Layton's bugtiful colour illustrations.

James Carter is a former lecturer in Creative Writing and Children's Literature at Reading University and is now a children's poet, giving performances with his melodica at festivals, workshops, libraries and schools. His books for younger children are *Zim Zam Zoom*, illustrated by Nicola Colton, and *A Ticket to Kalamazoo*, illustrated by Neal Layton. James lives in Oxfordshire.

Neal Layton studied Graphic Design and Illustration at Newcastle University and Central St Martin's School of Art. His picture books include *The Tree, The Story of Stars,* and *A Planet Full of Plastic.* He lives on the Isle of Wight.

Squeak! Squawk! Roar! Amazing Animal Poems

Kate Williams Illustrated by Hannah Asen



Exciting debut collection of poems celebrating the animal kingdom, from a much-anthologised poet,

popular in schools



"Kate Williams has impressed me for many years with her clever, quirky poems about all kinds of creatures. Any child who loves animals couldn't fail to be entertained by the poems in this collection." Brian Moses, writer and performer

"Kate has created a joyous collection of poems, full of energy, humour and a deep love of nature. Definitely one for the classroom bookshelf." Jon Biddle, award-winning teacher and Reading for Pleasure advocate

F ind a coiling cobra, a crosseros rhinoceros, the chimpantease and sharky-lurky. See tiger shadows in the bedroom, a real tiger creeping in the jungle – and a lazy lion lounging in the long grass. Discover endangered creatures: a baby polar bear, a song thrush, a hungry hedgehog. Look for diving penguins and the lovable sausage-dog – and there's a secret pet to guess! This is a wonderful, wide-ranging debut collection of over 50 poems for animal-lovers everywhere.

Kate Williams's poems have appeared in many anthologies and magazines, but this is her first solo collection. Kate spent her childhood in London, next door to a cat, a tortoise and some terrapins. She later moved to Bristol – in earshot of the zoo – and now lives in the rolling farmland of Wales.

Hannah Asen has worked and studied in Edinburgh and Berlin and now lives in the East Lothian countryside near Edinburgh. Hannah illustrated Matt Goodfellow's poetry collection, *Chicken on the Roof*, published by Otter-Barry Books.

BACKLIST POETRY

The Final Year

Matt Goodfellow Illustrated by Joe Todd-Stanton



The Final Year, which introduced Nate in his Last year of primary school, has received huge critical acclaim. won many awards and sold over 55.000 copies

WINNER

SPARK!

Book Award

2024

WINNER CLiPPA Poetry Award 2024 WINNER Children's Book Award 2024

"A profoundly moving verse novel about change, adaptation, the power of words and the struggle to find your people." Imogen Russell Williams, *Guardian*

"Authentic and very moving." David Almond

"If you give this book to someone, they'll need a big hanky with it... this tearjerker is a novel in free verse about a working-class boy's experience of Year Six . . . It's one to read aloud to leavers so they will never forget their final year."

Nicolette Jones, The Sunday Times - Children's Book of the Week

"This incredibly powerful novel, written entirely in free verse, really packs a punch." Book Trust

"A beautiful story of friendship, family, grief, falling apart and putting yourself back together again." Manjeet Mann

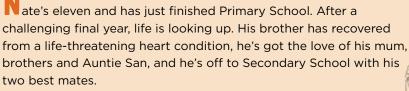
£8.99 • PB • 198x129mm • 304pp • 9781915659040 • 8+

The First Year

Matt Goodfellow Illustrated by Joe Todd-Stanton



Matt Goodfellow's riveting, eagerly awaited sequel to his bestselling and multi-award winning verse novel, The Final Year



But while he's making new friends and avoiding the fists of Turner, his old nemesis, plus struggling to come to terms with a strict new teacher and a sense of isolation from his brothers, a sudden surprise appearance in Nate's life threatens to throw him completely off course. And The Beast - the anger he tries so hard to control - reappears. Will Nate find a way to keep himself and his family together?

Matt Goodfellow is a former primary school teacher and is now a full-time author and poet. His first poetry collection for Otter-Barry Books, *Chicken on the Roof*, received wide acclaim. He is also the author of *Caterpillar Cake*, illustrated by Krina Patel-Sage and shortlisted for the CLiPPA award; *Shu-Lin's Grandpa*, illustrated by Yu Rong and shortlisted for the CILIP Kate Greenaway Medal, and a contributor to CLiPPA-shortlisted poetry collection *Being Me* all published by Otter-Barry Books. Matt lives in Stockport.

Joe Todd-Stanton's picture book *The Secret of Black Rock* was longlisted for the CILIP Kate Greenaway Award and won the Waterstones Children's Book Prize. His *Brownstone's Mythical Collection* series has been optioned by DreamWorks. In 2023 he won the Yoto Carnegie Shadowers' Choice Medal for Illustration for *The Comet*.

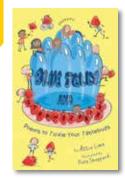
£9.99 • PB • 198x129mm • 480pp • 9781915659606 • Apr 25 • 9+

16

Blue Jelly and Strawberries Poems to Tickle Your Tastebuds



Attie Lime Illustrated by Kate Sheppard



An exciting debut poetry collection for younger children from a popular performance poet

My pancake is a CANcake, there's nothing it can't do and it really is delicious. Shall I fix one up for you?



Does T-Rex like a tickle? Do mercats chase mermice under the sea? Would you carry a frog in your hat? Play ping-pong with peas? Or how about finding a tree that grows doughnuts – and then eating blue jelly and strawberries? Full of fun, puzzles and wordplay, with shape poems and nonsense poems, this is a joyful and exuberant debut collection for younger children, packed with delightful illustrations and perfect for reading aloud or alone, at home or at school.

Attie Lime has been a teacher, is a mother, and relishes her role as a full-time poet, visiting schools and book groups with her poetry parrot Marjorie. Attie is a firm believer in the place of poetry in daily life, for its fun, its insights and its shareability. She lives in Derbyshire.

Kate Sheppard studied illustration at Bradford Art College and is famed for her "quirky and colourful" drawings. Her work includes *Horrible Histories* and novels by Alison Prince and Annie Dalton. Kate has run illustration workshops at the Ledbury Poetry Festival and the Bath Children's Literature Festival. She lives in the Forest of Dean on the Gloucestershire/Herefordshire border.

The Boy Lost in the Maze

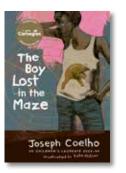


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PERBACK

POETRY

Joseph Coelho Illustrated by Kate Milner



WINNER Yoto Carnegie Medal for Writing 2024

"An all-consuming tale of the quests of two boys told in verse... thanks to Coelho's mesmerising way with words and bold imagination, the two worlds are bridged effortlessly." *The Times* Children's Book of the Week

"Monsters and mythical creatures are given startling contemporary relevance in this affecting novel in verse." *Financial Times* Best Books of the Year

"This is a tale told in verse (don't panic, the plot is awesome)...It's also interactive, with a 'choose your own adventure' element. A lyrical, touching page-turner." *Big Issue* Best Children's Books of the Year

Joseph Coelho's debut poetry collection *Werewolf Club Rules* won the CLPE CLiPPA Poetry Award 2015. His poetry collection *Overheard in a Tower Block*, (Otter-Barry Books, 2017) was shortlisted for the CLiPPA Poetry Award and longlisted for the CILIP Carnegie Medal. His verse novel *The Girl Who Became a Tree* (Otter-Barry Books, 2020) was shortlisted for the CILIP Carnegie Medal. *The Boy Lost in the Maze* won the Yoto Carnegie 2024 Medal for Writing. Joseph was the Waterstones Children's Laureate 2022-24 and was awarded an OBE in 2024. He lives in Edinburgh.

Kate Milner won the V&A Illustration Award 2016 and the Klaus Flugge Prize 2018 for *My name is not Refugee*. She has illustrated all of Joseph Coelho's books of Otter-Barry Books. Kate lives in Edinburgh.

£8.99 • PB • 198x129mm • 96pp • 9781915659583 • Mar 25 • 5+



Where Do Wishes Go? Poems by Debra Bertulis Illustrated by Jess Mason

"A fine debut celebrating the reach of poetry in crystalline language." Chrissie Gittins, poet

"If you re looking for magic, nature. adventure. humour and empathy, you'll love this book." Jo Bowers, Cardiff Metropolitan University

f7.99•PB•198x129mm 96pp•9781913074395 Age 7+



Stars With Flaming Tails Poems by Valerie Bloom Illustrated by Ken Wilson-Max

Winner, CLiPPA Award 2022

"Full of wonder, friendship, nonsense and delight." Imogen Russell Williams, Guardian

£8.99•PB•198x129mm 96pp•9781913074678 Age 7+ (Also available as an ebook)

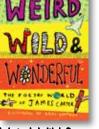
Beina Me Poems About Thoughts, Worries and Feelings

Liz Brownlee, Matt Goodfellow & Laura Mucha Illustrated by Victoria Jane Wheeler

Shortisted, CLiPPA Award 2022

"Authentic voices and compassionate clarity... This is surely a book for our times." Reading Zone

£8.99•PB•198x129mm 96pp•9781913074654 Age 7+



Weird, Wild & Wonderful The Poetry World of James Carter Illustrated by Neal Layton

"Spectacular...this is one not to be missed." Just Imagine

£8.99•PB•198x129mm 96pp•9781913074739 Age 7+



Belonging Street

BELONGING

STREET

so your heart will too." Nicolette Jones, Sunday Times

£8.99•PB•198x129mm 80pp•9781913074807 Age 7+



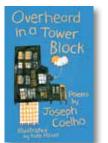
The Girl Who Became a Tree A Story Told in Poems Joseph Coelho

Illustrated by Kate Milner Shortlisted, CILIP

Carnegie Medal 2021 "A stunning exploration of grief, anger and isolation." Carnegie Medal judging panel 2021

£7.99•PB•198x129mm 176pp•9781913074074 Age 12+ (Also available as an ebook•Signed copies available)

SPECIAL GIFT



Overheard in a Tower Block Poems by Joseph Coelho Illustrated by Kate Milner

"A powerful and moving

poetic narrative about

growing up in the city."

f8.99•PB•198x129mm

112pp•9781910959589

Age 8+ (Also available

Telegraph

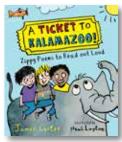
as an ebook)

Shortlisted, CLIPPA Award 2018 Longlisted, CILIP Carnegie Medal 2018

breadth of new talent." Imogen Russell Williams, Guardian

with Apples & Snakes.

128pp•9781915659187



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James Carter Illustrated by Neal Layton

"Absolutely delightful... beautifully designed and illustrated... a clear winner for any infant library or classroom bookshelf. Reading Zone

£8.99•PB•275x240mm 32pp•9781915659521 4+

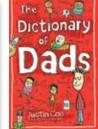


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"The sort of poetry book that kids can't resist ... a true treat." Read It. Daddvl

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Zooming the Zoo John Dougherty Illustrated by Tom

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Petr Horáček

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Age 7+



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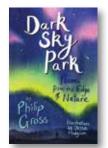
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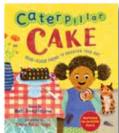
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schoolmates." The Sunday

"The poignancy and humour

are heightened by their

illustrations." Guardian

of these character sketches

Times



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Nicolette Jones,

2

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"A beautiful gift book. stunningly illustrated. a wonderful opportunity for a new generation of families to discover these delightful poems." Carousel

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We Are Family Six Kids and a Super-Dad - a poetry adventure Oliver Sykes Illustrated by Ian Morris

"Fantastic" School Reading List

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"Funny, sly, welcoming and filled with unassuming magic." Imogen Russell William. Guardian

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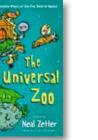


The Shape of Rainbows Neal Zetter

Illustrated by Will Hughes "An inventive, entertaining

collection of poems for 7 or 8+, woven through with wordplay and ideal for reading and performing aloud, especially in the classroom." Imogen Russell Williams, Guardian

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"This book is anarchic. unique and lots of fun... the illustrations are lively and entertaining. Full of tongue-twisting energy. We would certainly recommend this lively collection" Armadillo

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On My Papa's Shoulders Written and illustrated by Niki Dalv

A Charlotte Zolotow Award Honor Book

"Beautifully written book with outstanding illustrations... A great book for home. nursery and library." Books Go Walkabout

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Written and illustrated by Marie-Louise Fitzpatrick

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Book Award 2022

"A poignant tale of enduring love, loyalty, friendship, and homelessness...a gorgeous picture book." Armadillo

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Is it a Mermaid? Candy Gourlay Illustrated by Francesca Chessa

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Books for Keeps 5-star review

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Pirate Baby Mary Hoffman Illustrated by Ros Asquith

> "A humorous pirate story that manages to convey some subtle messages about gender and role reversal." Books for Keeps

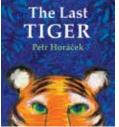
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Sala. Mountain Warrior Wakanvi Hoffman Illustrated by Onvinye Iwu

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about this vital topic."

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32pp•9781913074166

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IN GREEN

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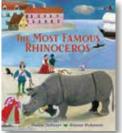
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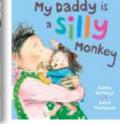
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Dianne Hofmevr Illustrated by Simona Mulazzani

"This beautiful hardback story is inspired by Albrecht Dürer's woodcut print of a rhinoceros sent from India to Portugal in 1515."

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School Reading List



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Books for Keeps

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international fairvtales and

Nicolette Jones, Sunday Times

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by James Mayhew

to classical music."

Book of the Week

Age 5+



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gentle humour and optimism that life

can be renewed make this the picture

£12.99•HB•240x275mm•40pp

9781910959466•Age 4+

Jackie Morris

book of the year."

Amanda Craid.

New Statesman

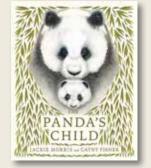


Mrs Noah's Song Jackie Morris Illustrated by James Mayhew

Nurserv World

"The story of birdsong and nature inspiring music and song is told in poetic, magical language, and James Mayhew's collage style illustrations are gorgeous."

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£16.99•HB•290x230mm•96pp 9781915659057•Age 4+ (Signed copies available)

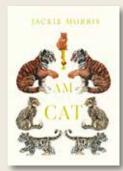


Something About A Bear

Written and illustrated by Jackie Morris

"Gorgeous, double-page-spread artwork is accompanied by suitably grand, noble and lyrical prose about each kind of bear." *Achuka*

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Dirty Feet



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Chitra Soundar

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This is Happy

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gorgeous, full of detail,

Illustrated by Debi Gliori

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text is lyrical, simple and

friendly... a joyous book to

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tender, instructive but

celebrate. Armadillo

Age 3+

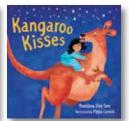
Anna Ross

Mabel and the Big Wide World

Paul Stewart Illustrated by Frané Lessac Illustrated by Jane Porter

"Heart-warming picture book aimed at vounder children who are feeling anxious and scared. A truly wonderful book that any child below the age of 7 would be delighted to read." School Reading List

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"A wonderful independent and read-aloud story, which children will most definitely love." Just Imagine

£8.99•PB•240x240mm 32pp•9781913074111



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Age 4+

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> £7.99•PB•270x215mm 32pp•9781913074364 Age 4+

of readers."

Book Groups

Illustrated by Nilesh Mistry

message, this book can now

inspire a new generation

Federation of Children's

The King With

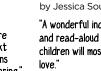
Dirty Feet Sally Pomme Clayton Illustrated by

Rhiannon Sanderson

Winner, Oxfordshire Picture Book Award 2019

"A delightful, funny retelling of an Indian folktale...perfect for reading aloud ... a great story to use to help introduce children to traditional tales."

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Brian the Brave Paul Stewart



Picture Book Award 2020

"A cracking celebration of courage, self-belief, acceptance, co-operation, difference and friendship."

Red Reading Hub

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opinions."

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come from. despite others'

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and Mathabo Tlali





Pippa Curnick



Wings! Paul Stewart Illustrated by Jane Porter

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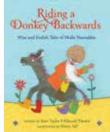


We Canl Make a Difference Alexandra Strick

Illustrated by Steve Antony What kind of world do children want to live in?

Can we all come together to make a difference and make our world a better. safer, greener, kinder place? YES, we can!

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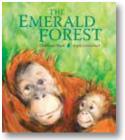


Riding a Donkey Backwards Wise and Foolish Tales of Mulla Nasruddin

> Retold by Sean Taylor and Khayaal Theatre Illustrated by Shirin Adl

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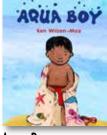


The Emerald Forest Catherine Ward Illustrated by Karin Littlewood

"Beautiful and moving...uses powerful and thoughtprovoking images to explore themes of environmental protection, habitat destruction and species extinction. A spectacular and memorable work of art, highly recommended for school libraries." School Reading List Picture Book of the Month

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Aqua Boy

Written and Illustrated by Ken Wilson-Max

Touching on themes of stewardship, courage and environmentalism, this bright seaside adventure evokes the senses while highlighting humanity s responsibility to look after the oceans." Inclusive Books for Children

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Astro Girl Written and Illustrated by Ken Wilson-Max

Winner, STEAM Book Prize 2020

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Just Imagine

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Backlist Picture

Storybooks

Written and Illustrated by Ken Wilson-Max

"This warmly colourful picture book perfectly evokes the ties between humanity and wild nature." Imogen Russell Williams Guardian

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The Carnivorous Crocodile

Jonnie Wild Illustrated by Brita Granström

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The Fussy Flamingo Jonnie Wild Illustrated by Brita Granström

"Fantastically funny Brita's "Hilariously illustrated and hilarious scenes heighten full of fun, this second the drama of Jonnie's text tale set in the African with its playful language rainforest to feature the and plethora of speech five flamingos, is one of teamwork and overcoming Red Reading Hub imaginary fears." Picture Book of the Day Red Reading Hub

Jonnie Wild

Illustrated by

Brita Granström

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£7.99•PB•275x250mm 32pp•9781913074487 Age 3+

bubbles."



The Yum Yum Tree Jonnie Wild Illustrated by Brita Granström

> "Vibrantly illustrated... a lovely introduction to African animals, with royalties supporting wildlife conservation." Parents in Touch

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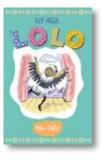












Here Comes Lolo Hooray For Lolo You're A Star, Lolo

Fly High, Lolo - Received the Best Chapter Book 2022 School Library Journal & Skipping Stones Honor Award 2023 Written and illustrated by Niki Daly

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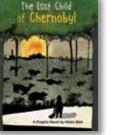


Corey's Rock Sita Brahmachari Illustrated by Jane Ray

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Backlist Fiction





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Catherine Barr Illustrated by Anne Wilson

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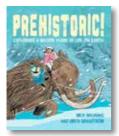
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Cover illustration by Joe Todd-Stanton from *The First Year* See page 17 for Matt Goodfellow's brilliant sequel to *The Final Year*.